

\$6.00

The Dawn Chauvain Bondage Photo Book

VOLUME ONE

**One of
Today's Great
Bondage
Beauties in a
Classical
Selection of
New &
Original
Studies**

ADULTS ONLY



Finally—a book of her own.

Dawn Chauvain. She of the supple torso and intriguing presence. She who must be tied more carefully than the others lest she slither free before you've made it through the door and out onto the street. She whose face and figure would be the envy of any female and whose domination the aim of any man.

Bondage with Dawn is somehow a more tranquil thing than it is with the others... sound and maybe even thought seems to not exist for either binder or bound. Here, with her, bondage is quiet, free of emotional distraction... undisturbed, unhurried, pure and nice.

Even without her words, her message is crackly sharp. Go ahead... tie me tight. No, tighter! You cannot dominate me because I am better than you. Go ahead, prove yourself and I will prove me.

It gets very serious, this duel between challenger and challenged. The funny thing is that with Dawn the challenged is the one with the rope in his hand instead of the one whose body is held fast inside it.

Bondage Studies—in this case, 10-plus situations dealing with the bound and gagged plight of a beautiful woman—Dawn Chauvain, one of the stars of Harmony's resident cast of Bound Beauties.

One point of encouraging economics for your consideration: were these photos to come in photo-pak form, you would pay \$50 for them since they would amount to approximately 10 sets of eight photos each at \$5 per set. Thus, those same photos under this \$6 cover price is a prudent opportunity.

Our point is not to boast any particular generosity, but rather to justify this newly-recurring format of a single Bound Beauty captured throughout the span of a whole magazine. Simply stated, it is a format that allows us to put out more material.

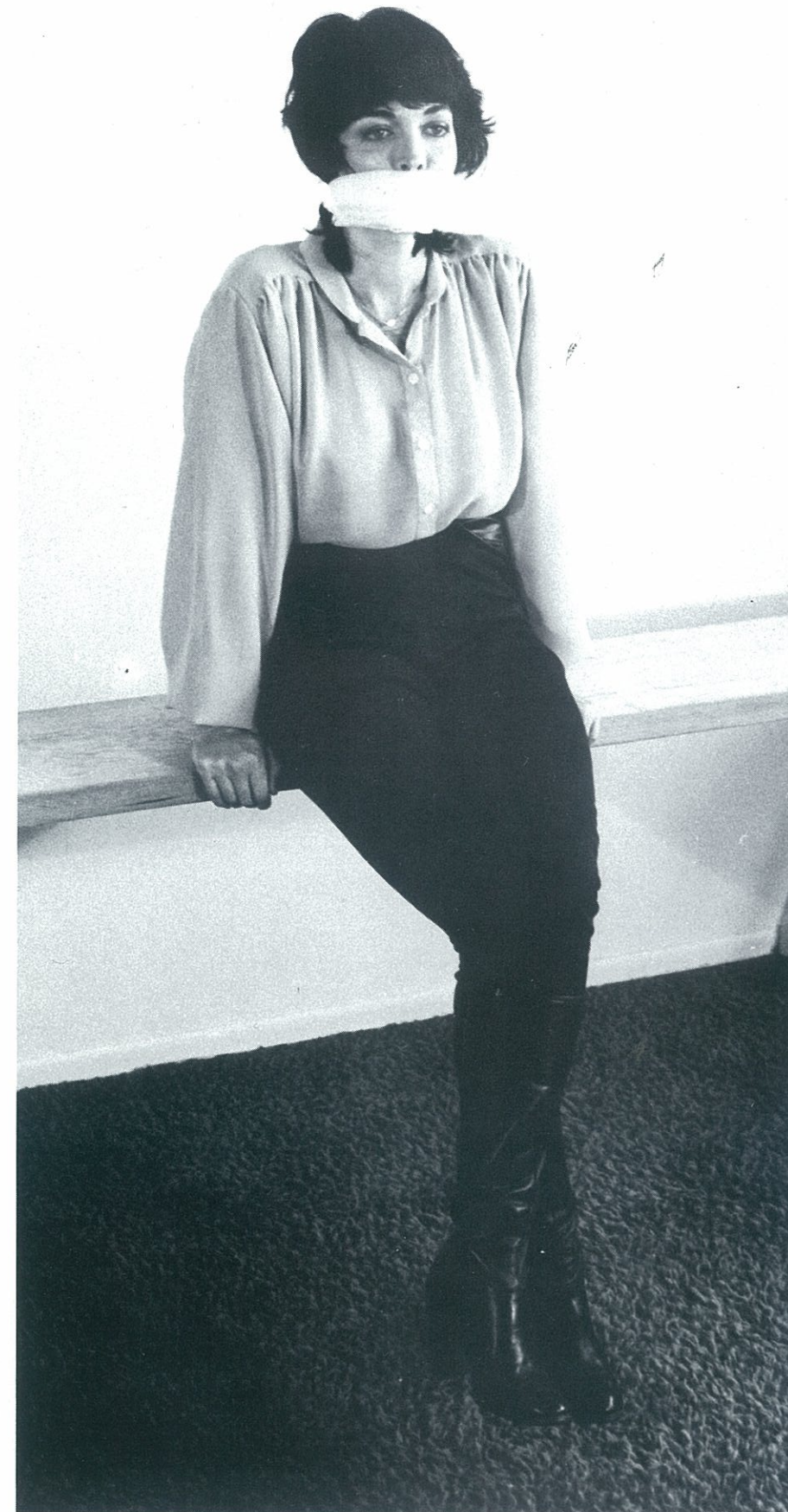
We also think it works editorially—we can be far more creative when we have focused on one Bondage Heroine, particularly one with whom we have already achieved a mutuality of interest—as with Jennifer West and Heidi Kester in the past and Dawn Chauvain now.

Not to worry—we will continue with Bondage Life, the best possible of all such magazines, and we will re-create more of Klaw and we will try to develop more bondage storyline magazines like Secret Lady.

For now though, we hope that you approve of this concept of bondage studies of individual females, especially those for whom we have had so many requests, such as Dawn.

"The Dawn Chauvain Bondage Photo Book," Volume One, Number One, April 1979, is a quarterly publication of London Enterprises Limited and distributed by Lyndon Distributors Limited, 15756 Arminta Street, Van Nuys, California 91406. All material in this publication is copyrighted 1979 by London Enterprises Limited and may not be reproduced in any form without the express written consent of the publisher. No subscriptions accepted. Publisher assumes no responsibility for unsolicited material. Return postage and wrappings must accompany all correspondence, manuscripts, artwork and photographs. Printed in the U.S.A. This magazine is published in the interest of informing and educating the adult public on the various forms and means of sexual expression. It is this publisher's belief that every adult has the right to view such material. Any similarity between the fictional or semi-fictional persons or places portrayed in this publication and real persons or places is strictly coincidental. All persons depicted in this publication are professional models at least eighteen years of age and portraying fictional roles. Proof of model's age is on file with publisher.

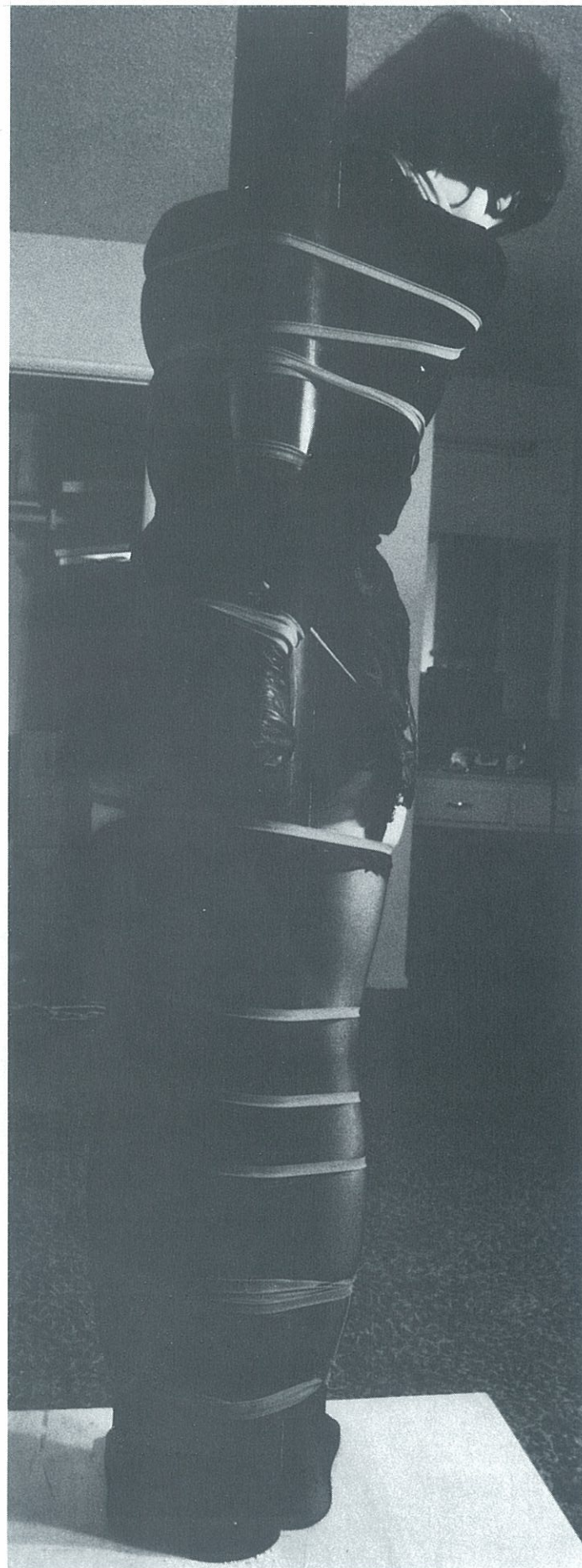
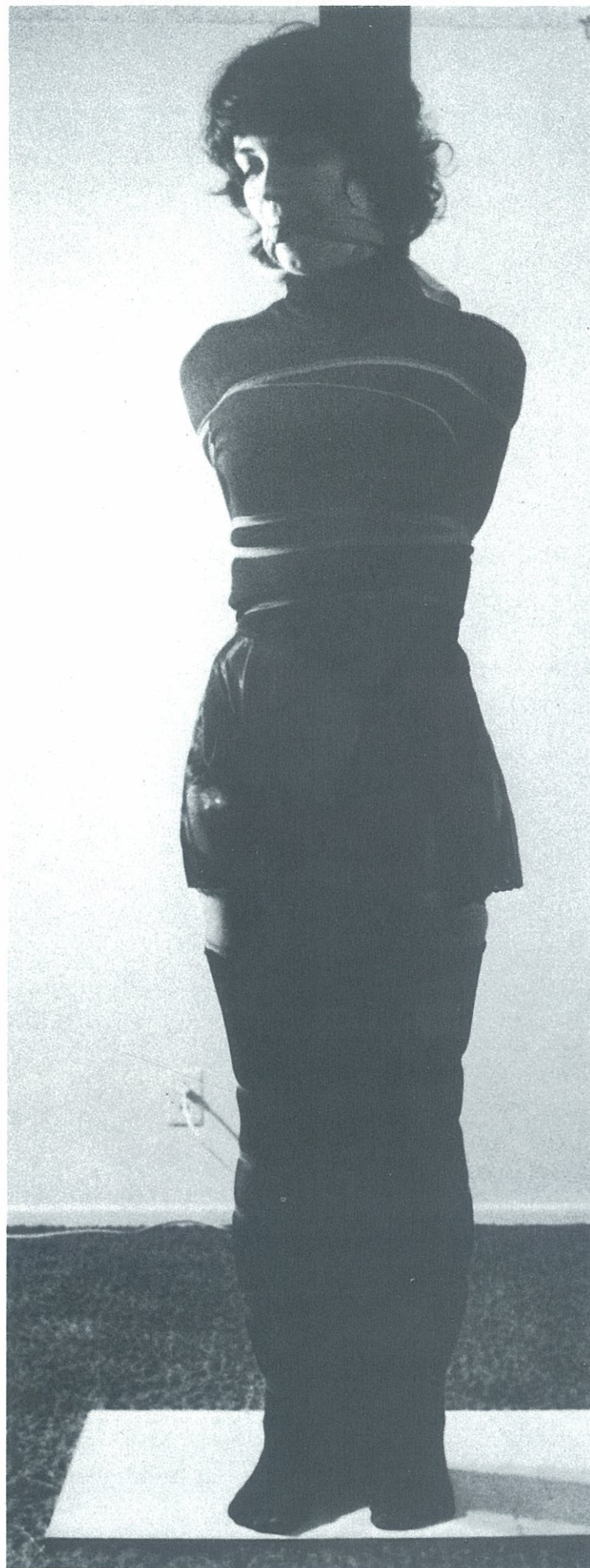
The Dawn Chauvain Bondage Photo Book





She dare not even think about wiggling — not this time anyway, for that piece of pipe has been *deliberately* unwedged from the ceiling and the only thing keeping both her and it upright is her own stamina and ability to remain totally motionless, lest she and her pipe suddenly topple to the floor...hard! So, even the slithery star of Secret Lady can be rendered impotent if faced with the right adversaries. (Calls to mind the many times that Billy Batson could not summon forth his mighty Captain Marvel alter ego because his ropes were attached to a sensitive detonator that would explode upon the slightest movement. Dawn probably could get out of those bonds, but she dare not try. And that gag inside her mouth is deep and tight, so there goes her chance to talk us out of it.)

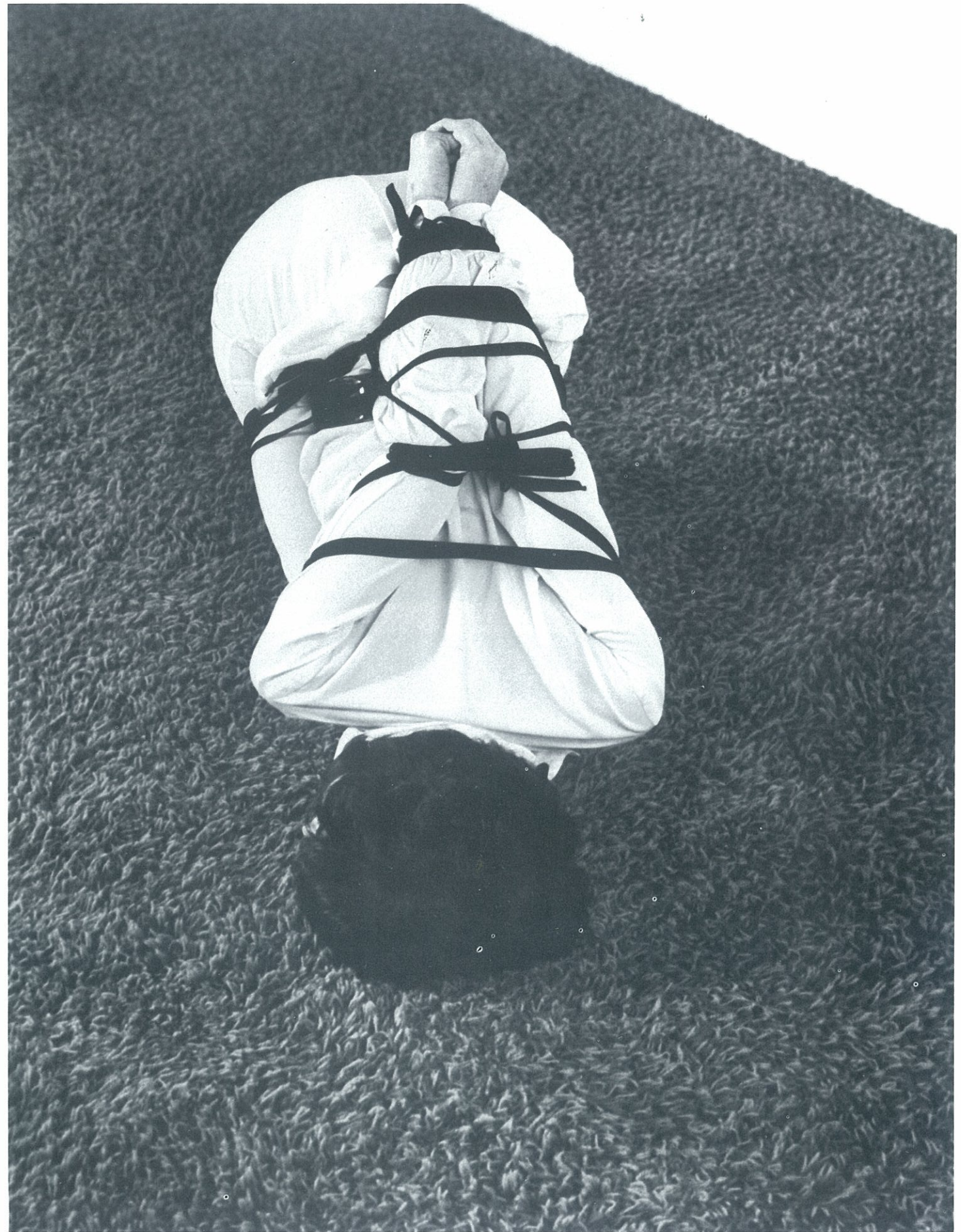
Stay like that awhile, Dawn. You look delicious. Feel good? Think about it awhile, O Great Escape Lady; we'll be back in a few hours.



Judging from their past manhandling of Sweet Gwendoline, Sir D'Arcy and The Countess would have trundled Dawn up about like this had they had the good fortune of encountering her. (You might take note of Dawn's resemblance to Gwen's friend, the Mysterious Agent, U-89, even though her predicament here is more like one of Gwen's.)

Anyway, the news is good again—even though Dawn squirmed and struggled and drew herself this way and that against the ropes, and regardless of all her boasting and special abilities, she was bound fast. We shot these pictures, then repaired down to the corner for a newspaper and some sandwiches and left her like this for a couple of hours. Spanking good work, what?







Making Dawn as comfortable as possible.



HARMONY COMMUNICATIONS SPRING 1979 BONDAGE CATALOG

The Most Beautifully-Written & Designed
Bondage Magazines in the World Today



Bondage Life
Volume 1 - \$6



Bondage Life
Volume 2 - \$6



Bondage Life
Volume 3 - \$6

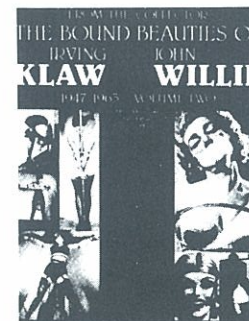


Bondage Life
Volume 4 - \$6

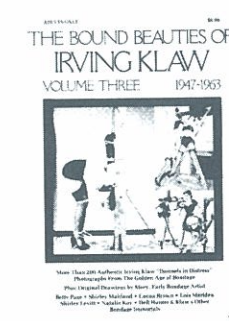
(Each Sensational Issue 80 pages of fact, fiction and photography, Interviews—Original black & white & color Photos—Guides for Buyers—Other Unique Departments—The Most Talked-About Bondage Magazine on the Market Today)



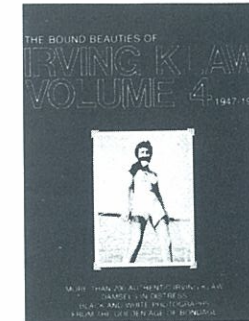
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Volume 1 - \$8



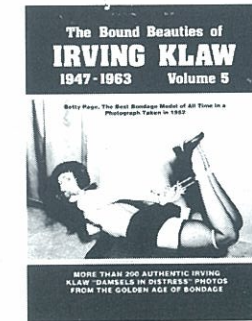
Irving Klaw
Volume 2 - \$8



Irving Klaw
Volume 3 - \$8

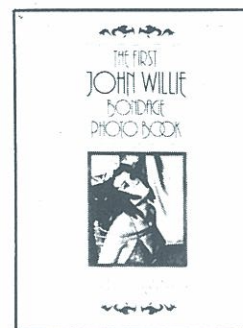


Irving Klaw
Volume 4 - \$8

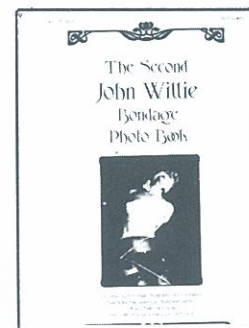


Irving Klaw
Volume 5 - \$8

History's Greatest Bondage Photographs from The Golden Age of Bondage!



John Willie
Volume 1 - \$6



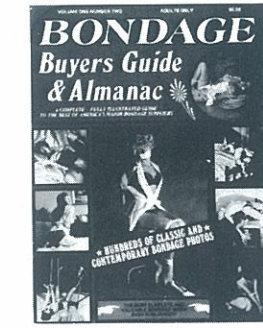
John Willie
Volume 2 - \$6



John Willie
Volume 3 - \$6

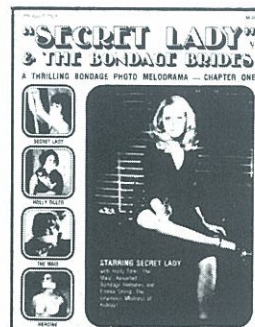


The John Willie 1979
Calendar - \$5

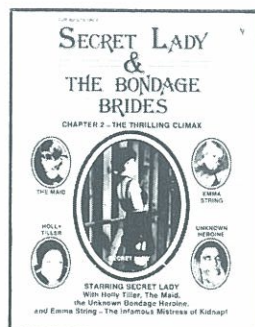


1979 Bondage
Buyers Guide \$5.00

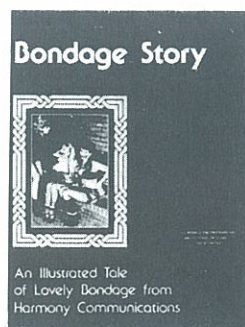
Photos taken more Than a Quarter-Century Ago by the Beloved Creator of "Sweet Gwendoline".
Caution: Volume 3 contains many photos contained in Volumes 1 & 2.



**Secret Lady
Volume 1 - \$6**
Great New Bondage
Photo Adventure



**Secret Lady
Volume 2 - \$6**
Thrilling Climax to
"Bondage Brides" Photo
Melodrama



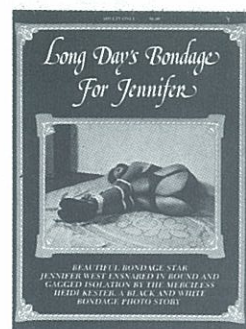
"Bondage Story"
64 page Bondage Photo
story starring
Gwen Dolan **\$4.50**



Perils
Produced for, not by
Harmony. For those who
think topless. **\$5**



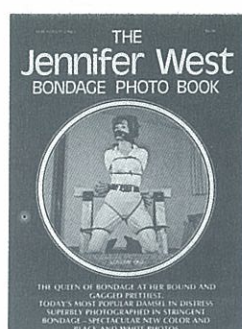
The Irving Klaw Archives
More Klaw Photos in this
super Collector's item
than any other Klaw
Book. Tabloid size
reproduction of old Klaw
bulletins. Pictures are
small, but terrific. **\$5**



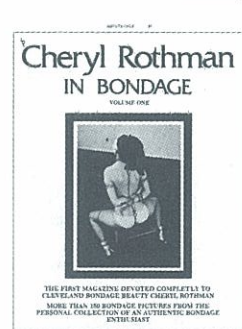
**Long Day's Bondage for
Jennifer \$6**
Fabulous 80 page B&W
photo story of beautiful
Jennifer West bound &
gagged everywhichaway
by buxom Heidi Kester.
Superior bondage &
costumes.



**Heidi Kester in Bondage,
Volume One \$6**
Pretty face & super body
in best bondage pics
since Klaw. 48 fabulous
pages, including 8 in full
color.



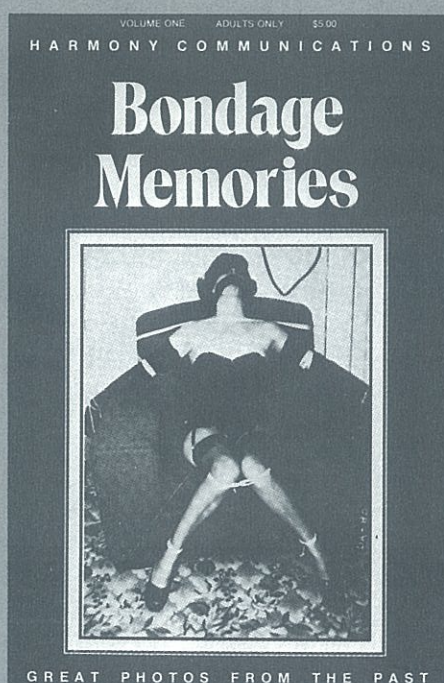
**The Jennifer West
Bondage Photo Book,
Volume One \$6**
Incomparable bondage
that will be appreciated
forever. Don't miss this!
48 pages, 8 in color.



**The Cheryl Rothman
Bondage Photo Book,
Volume One \$6**
Fabulous bondage
photos from the private
collection of a bonafide
bondage enthusiast. 48
pages, 8 in color.

BONDAGE MEMORIES, VOLUME ONE AVAILABLE ONLY TO HARMONY MAIL-ORDER BUYERS!

A 5½ by 8½ inch 64 page black and white magazine re-creating some of the most wonderful and least-seen bondage photographs of all time. Most of the photos appearing in this first volume were taken more than a quarter-century ago, have never been published and were staged and photographed by a man possessed of extraordinary bondage genius. "Bondage Memories" is not available in stores or through other mail-order source. It is a Harmony exclusive! \$5



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Box 780
North Hollywood, California 91603

GENTLEMEN:
Enclosed is my payment in full for

I have included \$1.50 (\$3.50 overseas) for postage and handling. I certify that I am at least 21 years of age. I also certify that I am aware that you are sending me sexually-oriented material which is for my own individual use and will not be resold, copied, or in any way distributed or redistributed, including to minors.

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State &
Zip _____

Signature _____



Okay, here's a challenge for you: tie someone as fiendishly as we have tied Dawn here. Make sure the ropes and knots are as tight as possible and then invite your special someone to get free without any help. Chances are, she or he won't be able to. But Dawn can...and did.

The lesson to all of us is that she must be tied with extra care, more care certainly than is necessary with most other beautiful females, or she will get loose and toss you that look of overbearing exuberance you see as she exits this particular bondage.

Dawn deserves the tightest bondage, and that's how it's going to be from here on. (Incidentally, wouldn't this darling thing be absolutely perfect as Gwen's agent pal if anyone ever gets around to filming those adventures?)



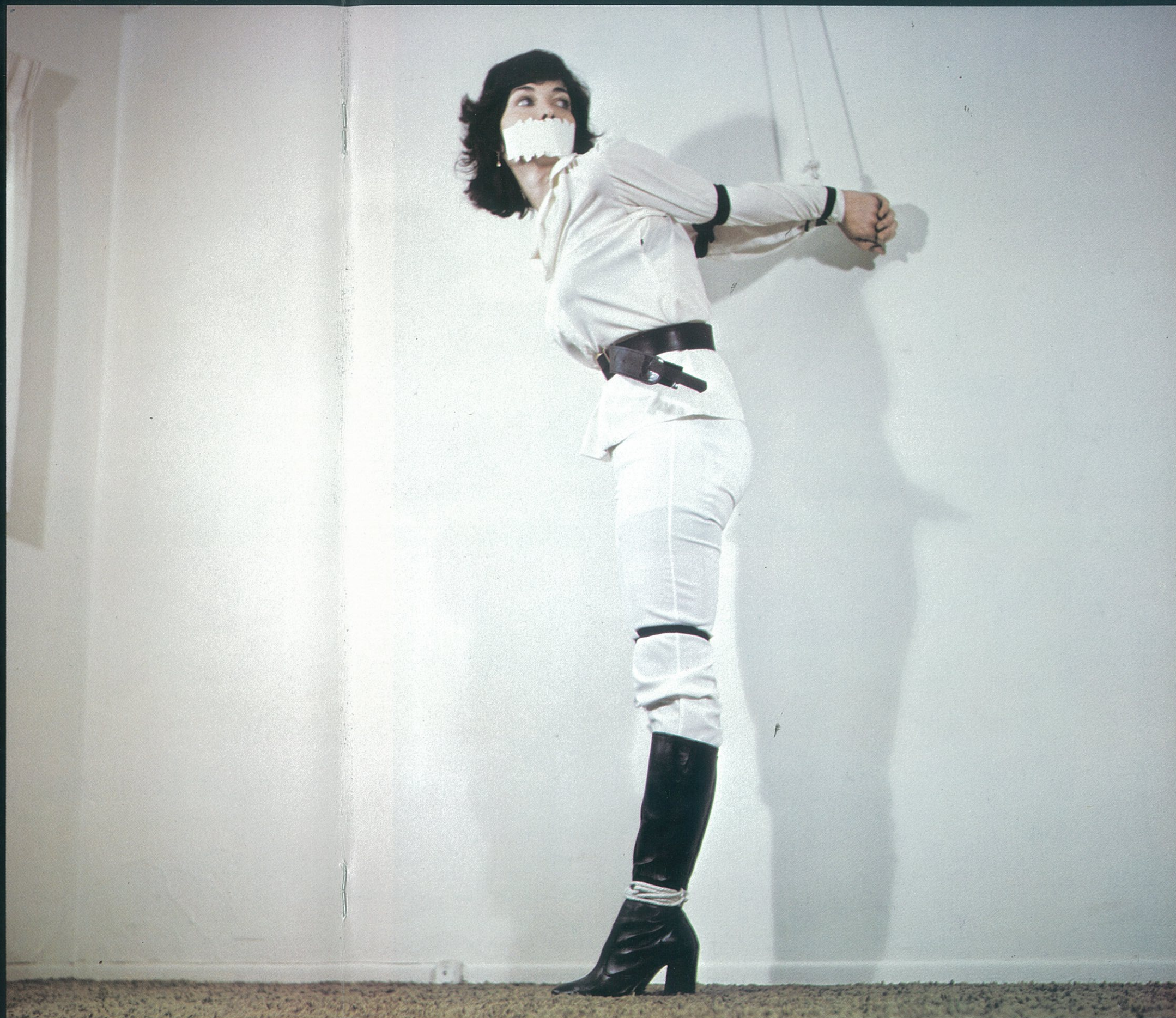
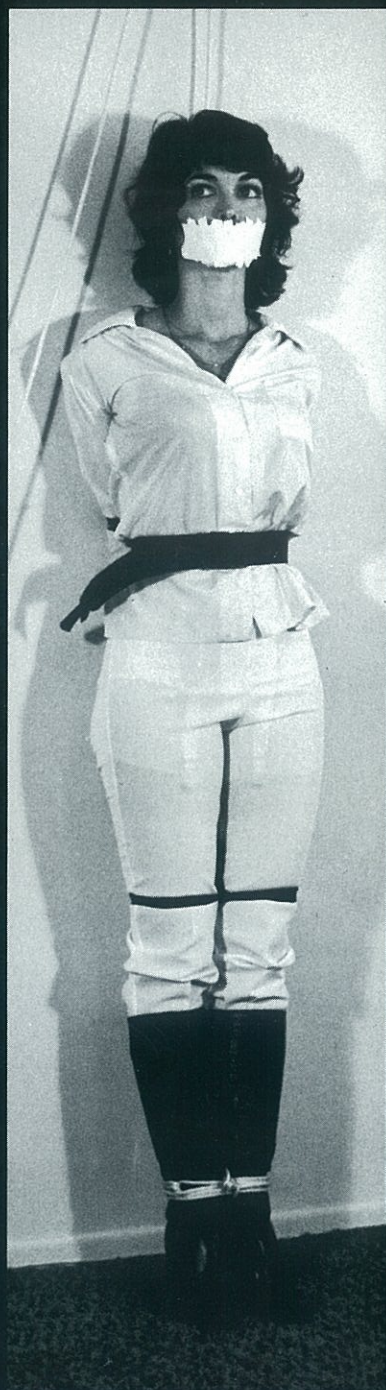


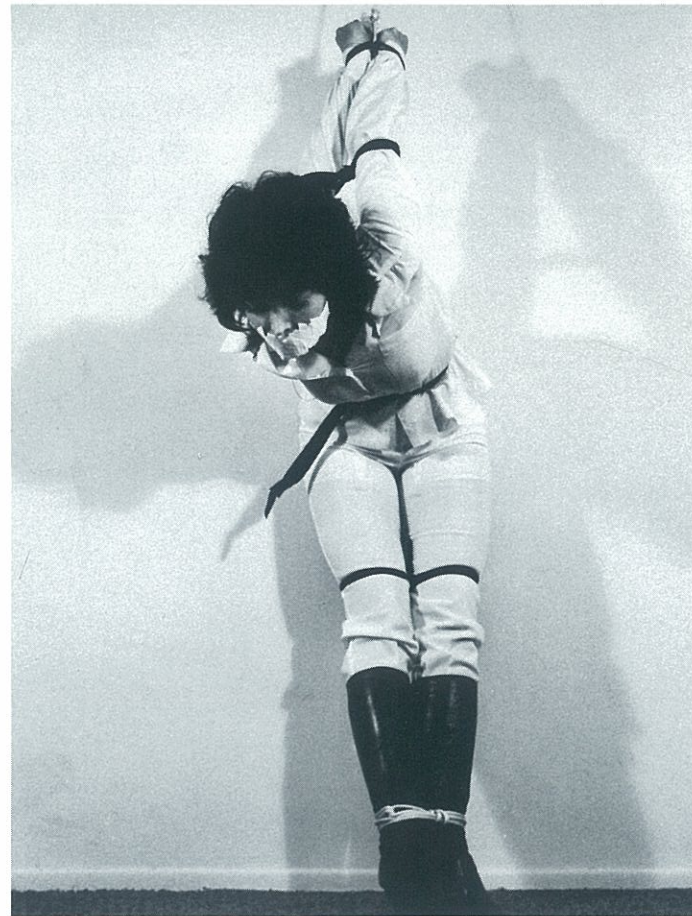
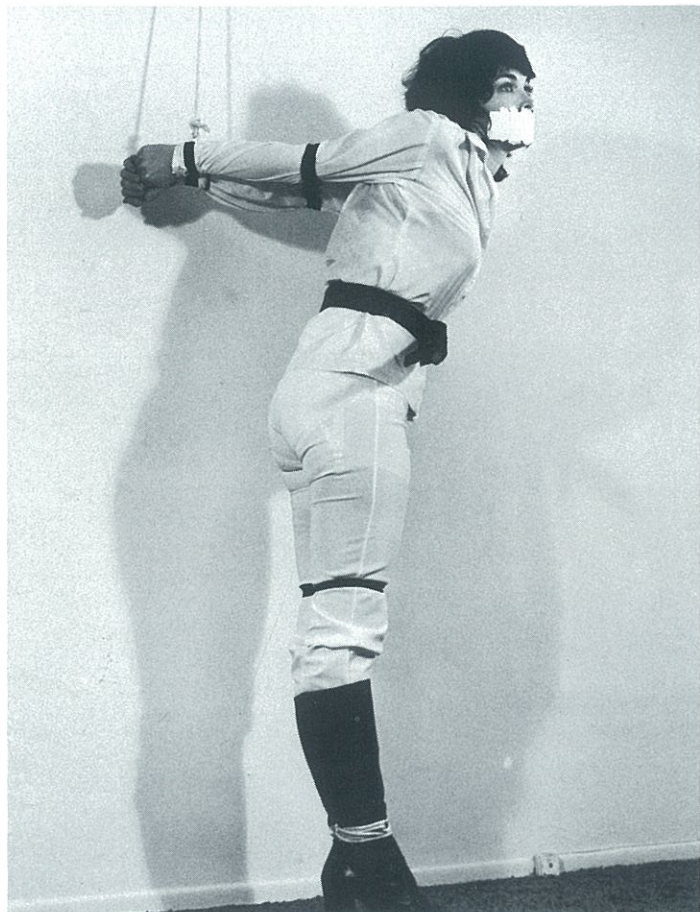
To anticipate your question—no, she wasn't able to get out of this one. We shot lots of pictures of her like this and then sat around chatting about world events and such while she whimpered through her gag to get some of the weight off her knees. Of course, we ignored her. One thing we did, though, was tighten up her bindings before leaving her like that for another 15 minutes.





See, she's getting annoyed now... doesn't want us to take any more pictures as proof of how ineffectual she really is. Some escape artist. So she's embarrassed about how helpless she looks and about the effect these pictures are bound to have on her reputation as a mighty escape artist. So what? That's her problem and our pleasure. The way we see it, Dawn, you're just another great-looking lady who looks best with tape on her mouth and an abundance of well-tied knots in strategic places.

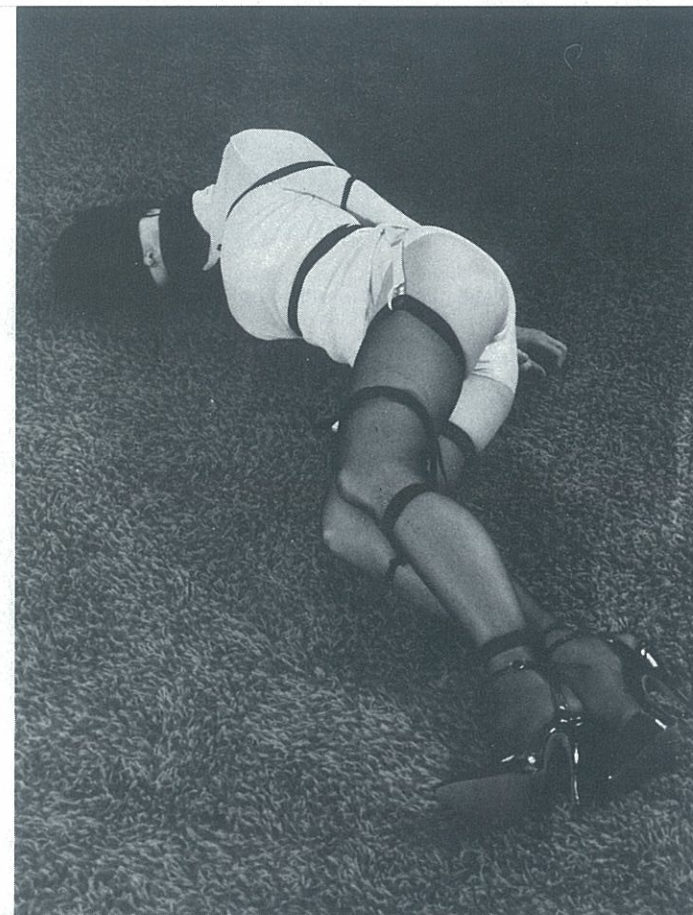
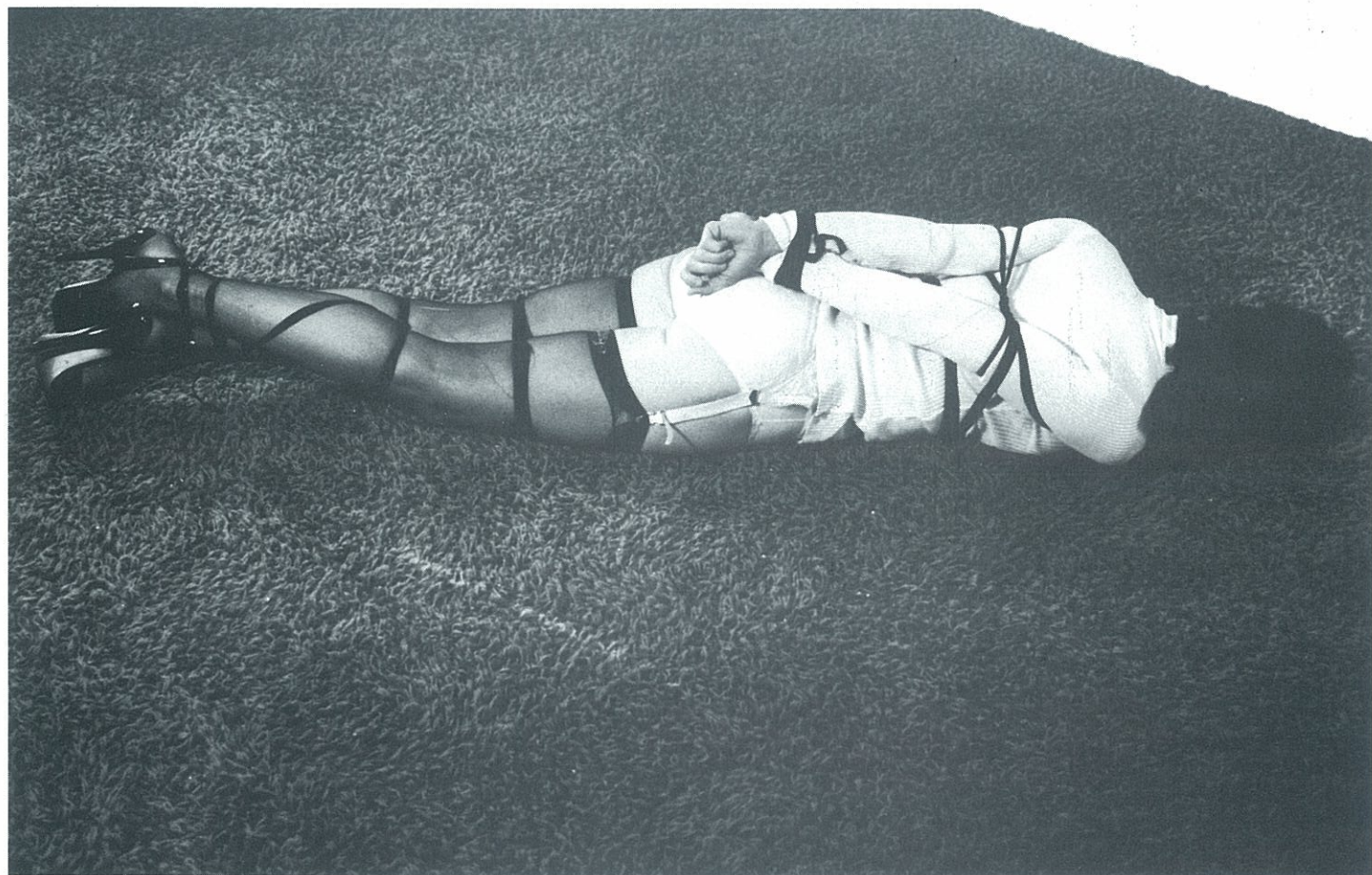




No more dueling now—she's defeated and she knows it. We are clearly the victors and she is clearly the vanquished.

So we dress her in tight-fitting white panties and sweater and hose and garters and skyscraper high heels and tie her tighter than ever and gag her roughly and blindfold her and prop her up so she's uncomfortable, will get tired and eventually plop over on her side in gorgeous resignation. We photograph her—possibly the best pictures ever to be taken of her—and, because of her enormous pride, taunt her about how silly she looks and how embarrassed and vulnerable she must feel and how this role seems to fit her just right. We have her completely dominated now, physically and psychologically.







**FABULOUS NEW MAIL-ORDER ONLY
EXCLUSIVES FROM HARMONY!**

**HARMONY'S FIRST BONDAGE MOVIE
"HEIDI OVERPOWERS JENNIFER"**
All Color Wrestling & Bondage Movie—Available in
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Here is Harmony's debut bondage movie, featuring popular bondage models Heidi Kester & Jennifer West in 11 action-packed (180 feet of footage) minutes of slam-bang wrestling and bondage.

The first half of this terrific film dramatizes Heidi's unfair capture of Jennifer and culminates with Jennifer being wrestled into submission. The second portion of the film shows Heidi dragging Jennifer up onto a table top and binding and gagging her into a hog tie position.

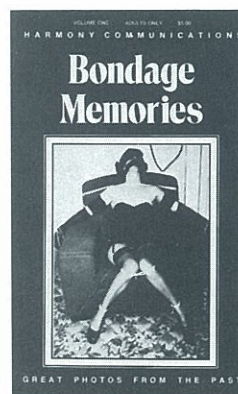


Color movie \$25 postpaid.
Color videotape \$30 postpaid.

(Videotape buyers should specify VHS or Beta cassette version. Action runs 11 minutes on each 30 minute cassette, so there will be approximately 19 minutes of blank videotape on which to record other subjects, including television bondage scenes).

**"BONDAGE MEMORIES"
Volume One**

"Bondage Memories" (\$5 postpaid) is a new bondage magazine concept for Harmony—a 5½ by 8½ inch 64 page black and white magazine re-creating some of the most wonderful and least-seen bondage photographs of all time. Most of the photos appearing in this first volume were taken more than a quarter-century ago, have never been published, and were staged and photographed by a man (or woman) who possessed extraordinary bondage genius. "Bondage Memories" is not available in stores or through other mail-order sources!



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Gentlemen:
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Overseas buyers add \$3.50 for postage and handling. I certify that I am at least 21 years of age. I also certify that I am aware that you are sending me sexually-oriented material which is for my own individual use and will not be resold, copied, or in any way distributed or redistributed, including to minors.

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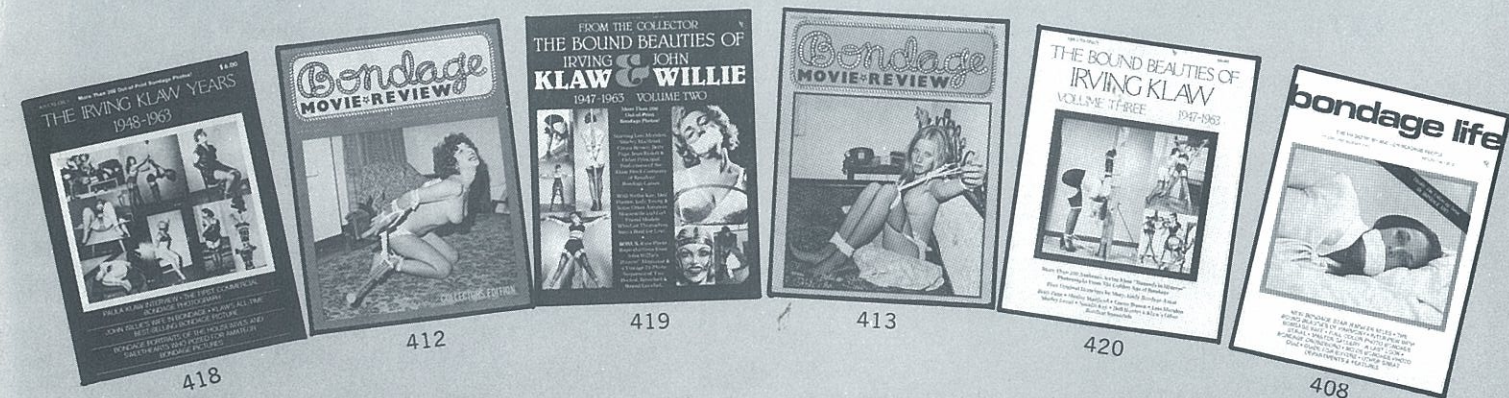
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EACH MAGAZINE HAS AT LEAST 48 PAGES AND IS FILLED WITH BOUND BEAUTIES AWAITING TO PLEASE YOU!



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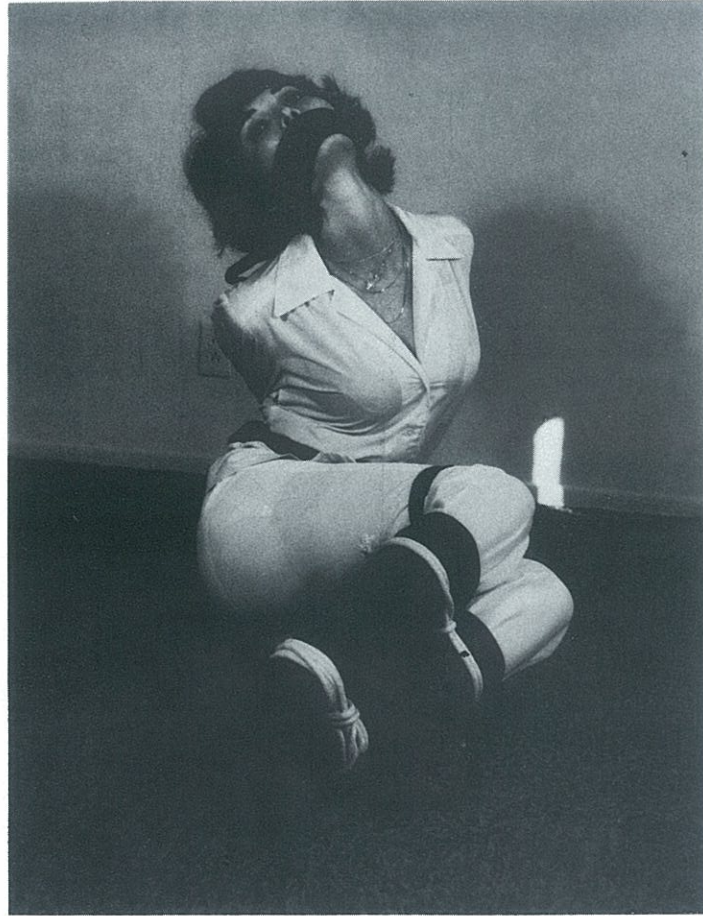
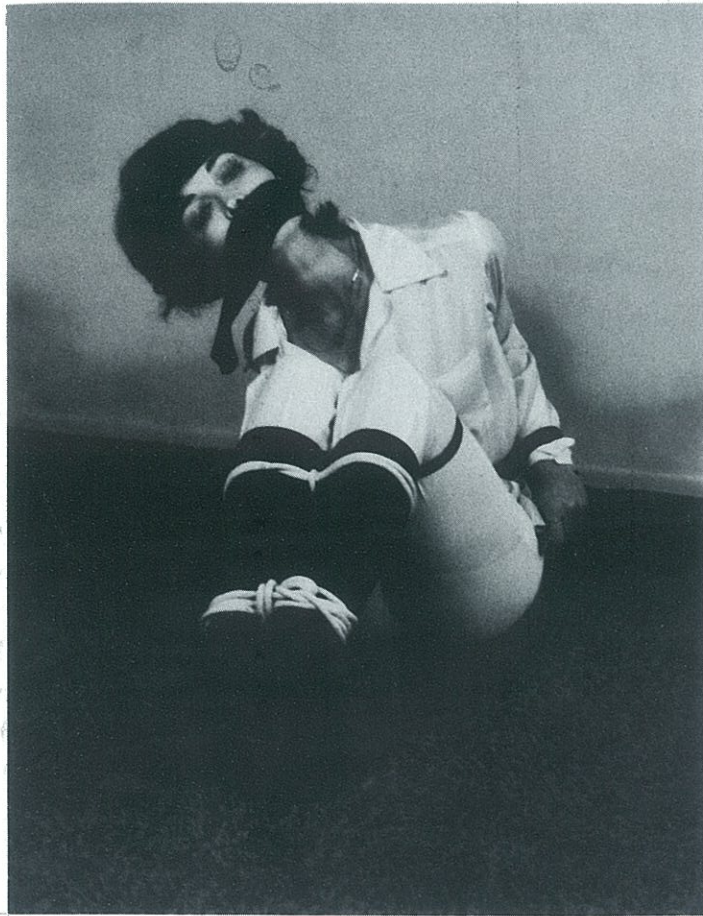
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All shipments are made via first class carrier.

Whether she likes it or not, here she is—our nominee in the next Betty Page lookalike contest.



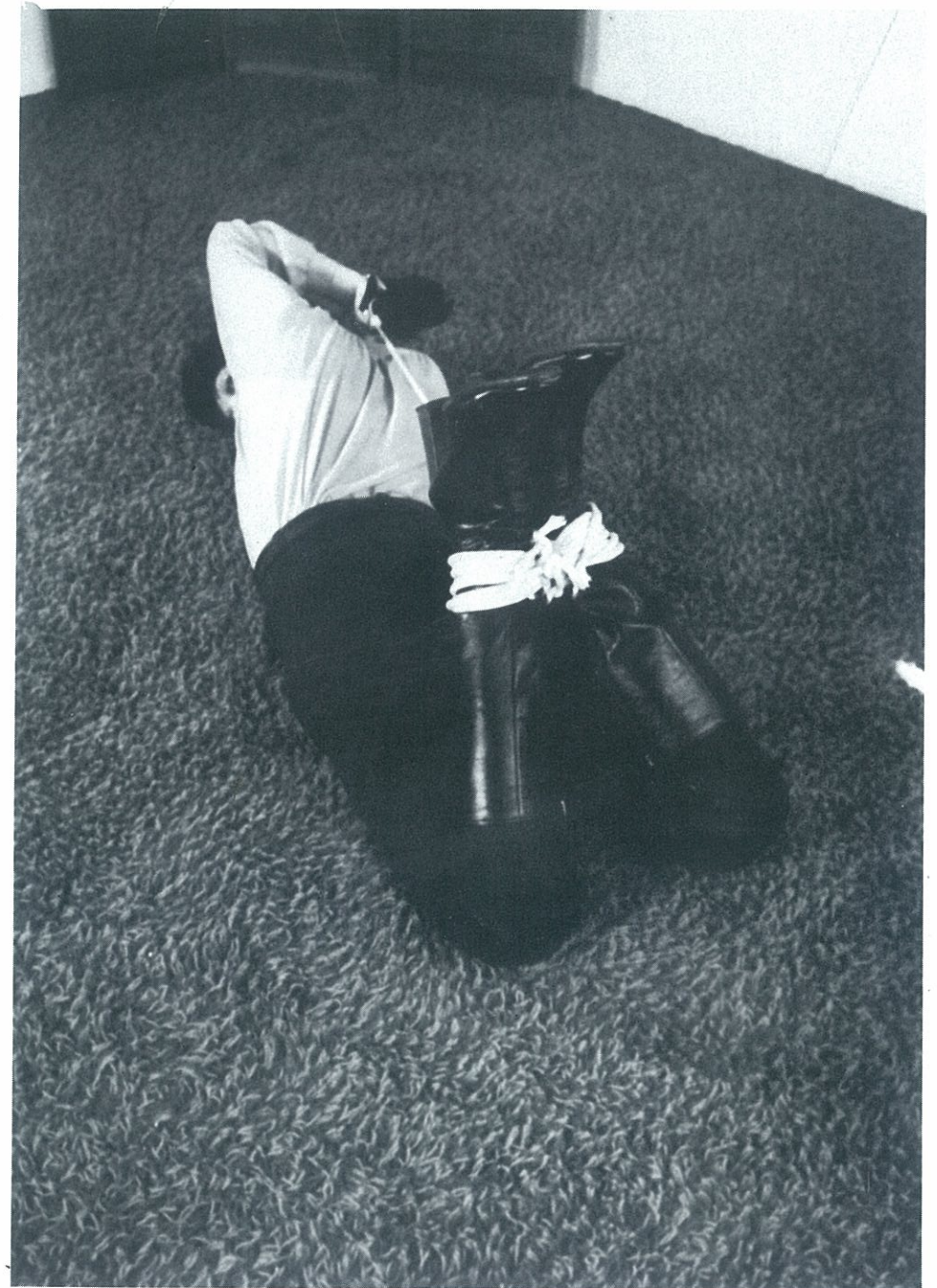
Even though she realizes now that struggle is pointless, we order her to try it anyway, for the benefit of the camera. She tugs and twists and squirms and we finally prod her over on her side for a final photograph of that great backside and leave her that way for several hours.

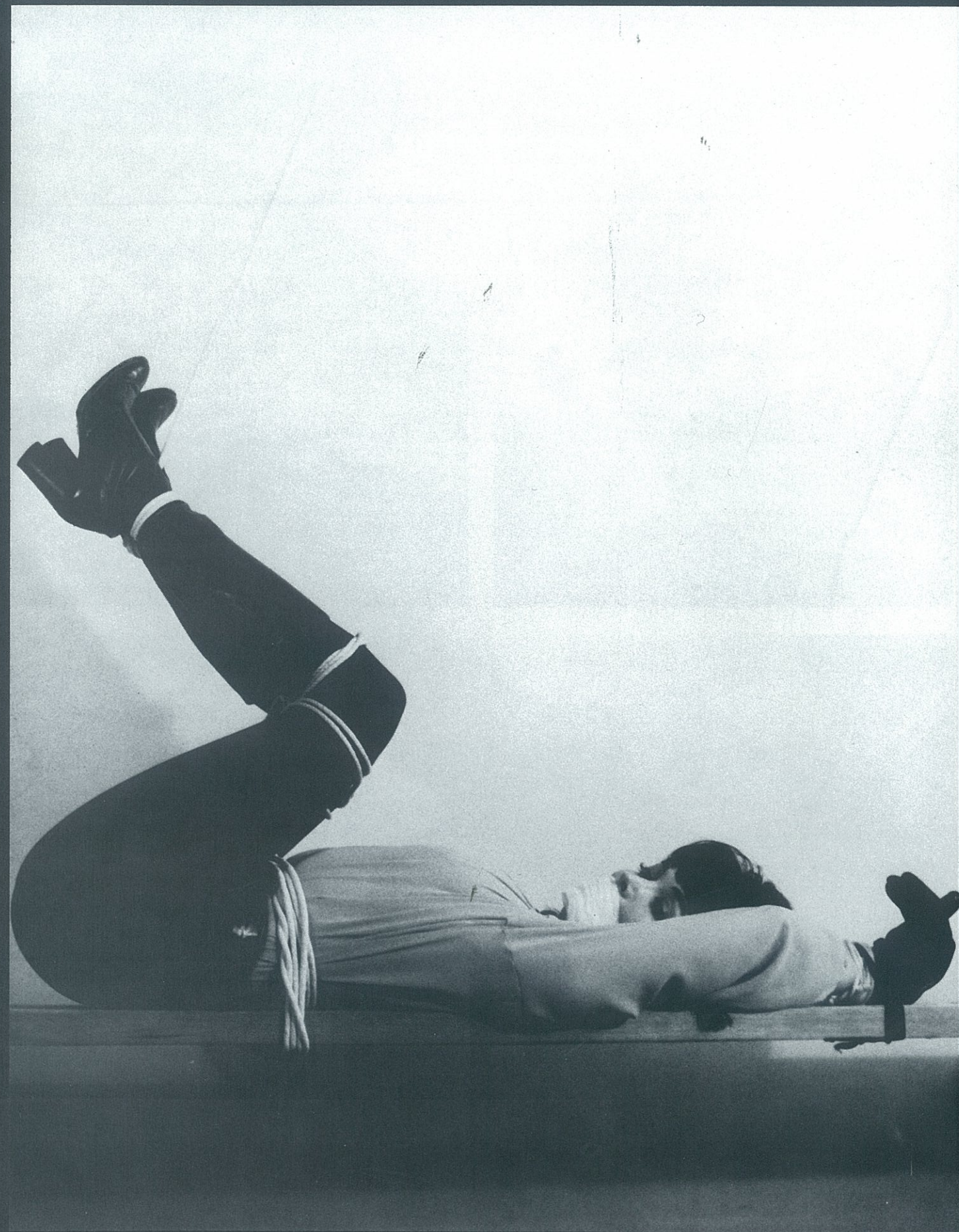
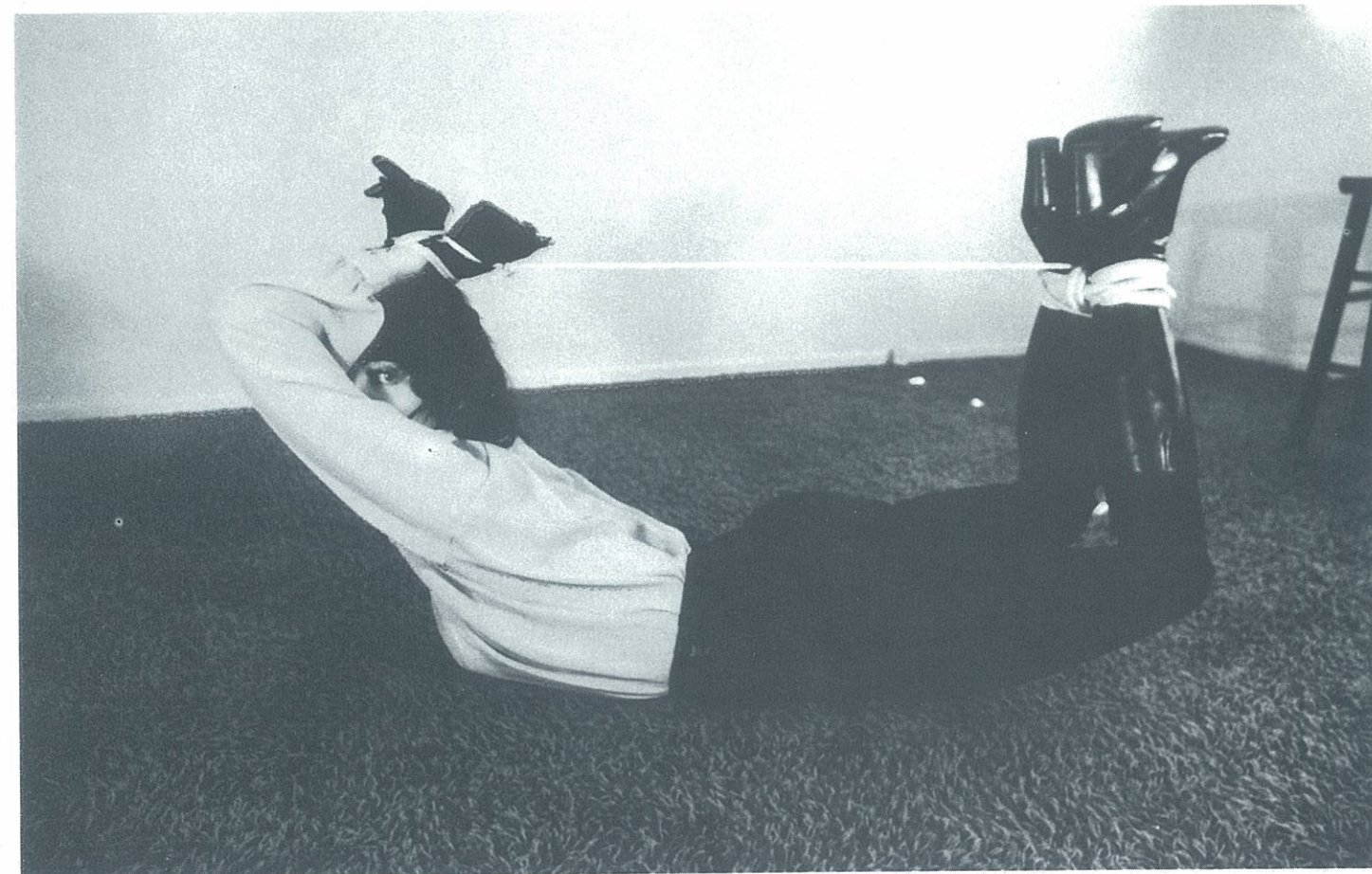
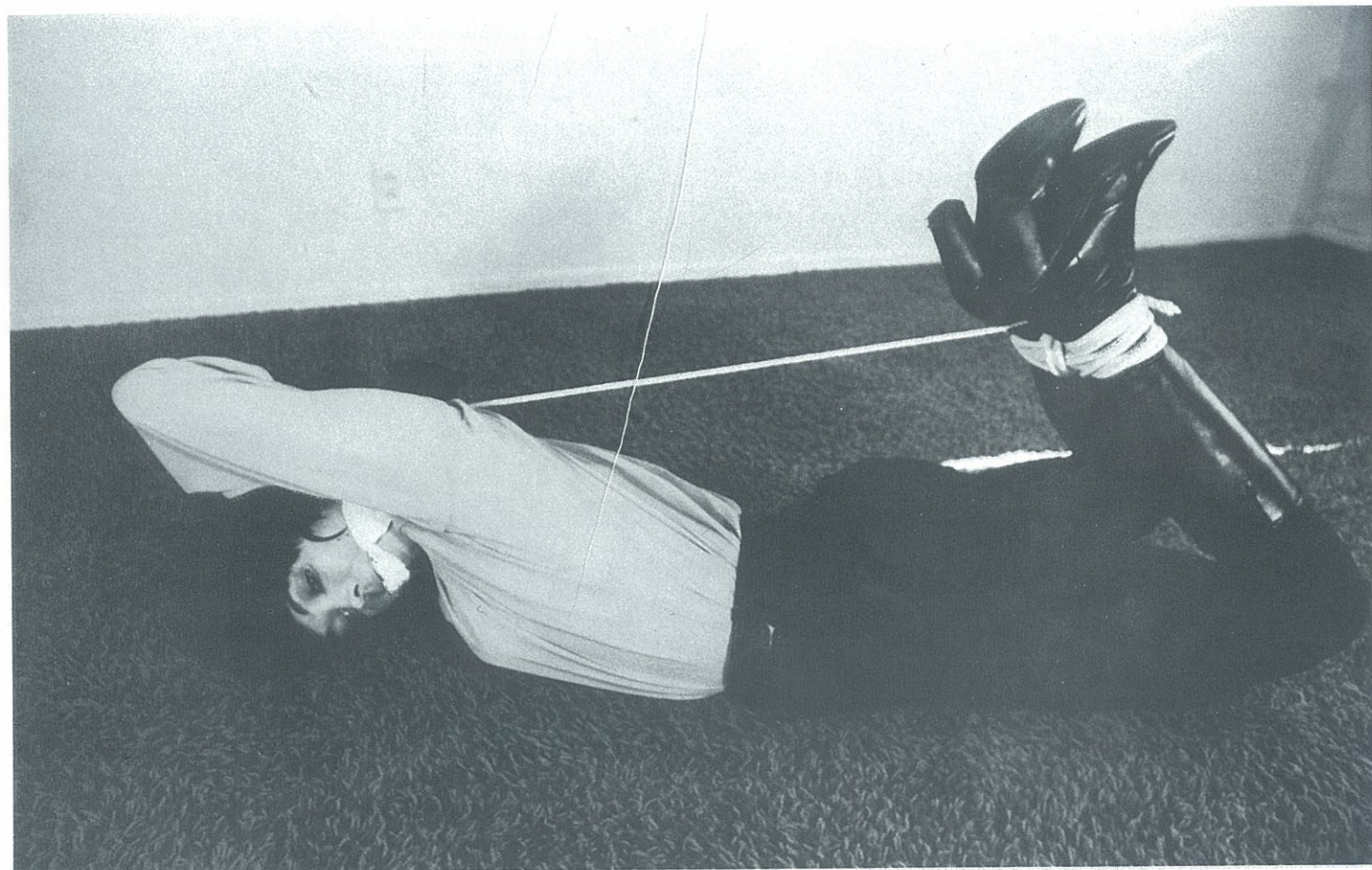


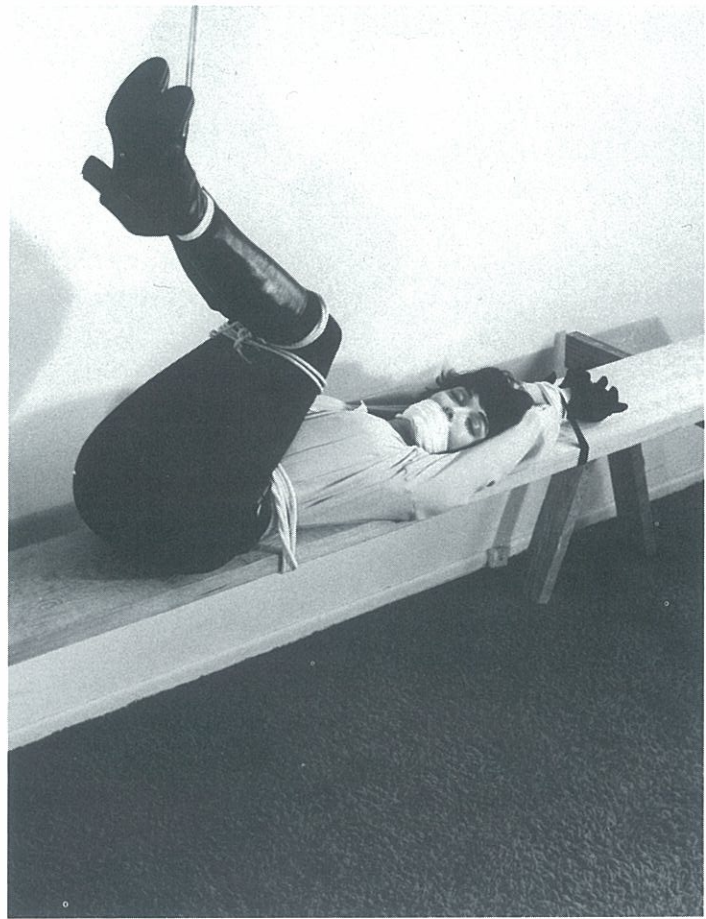
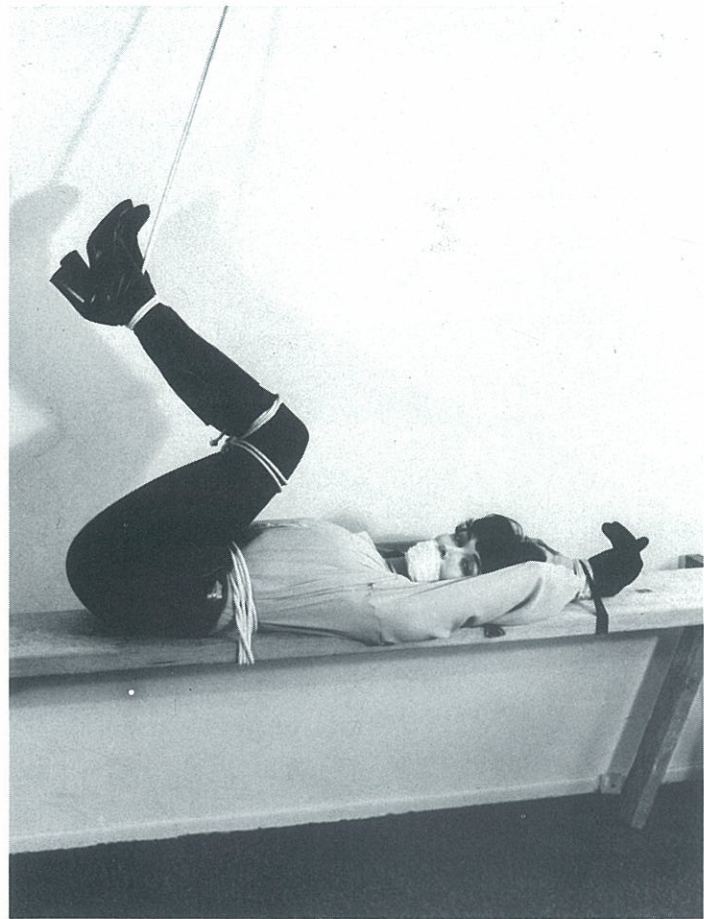
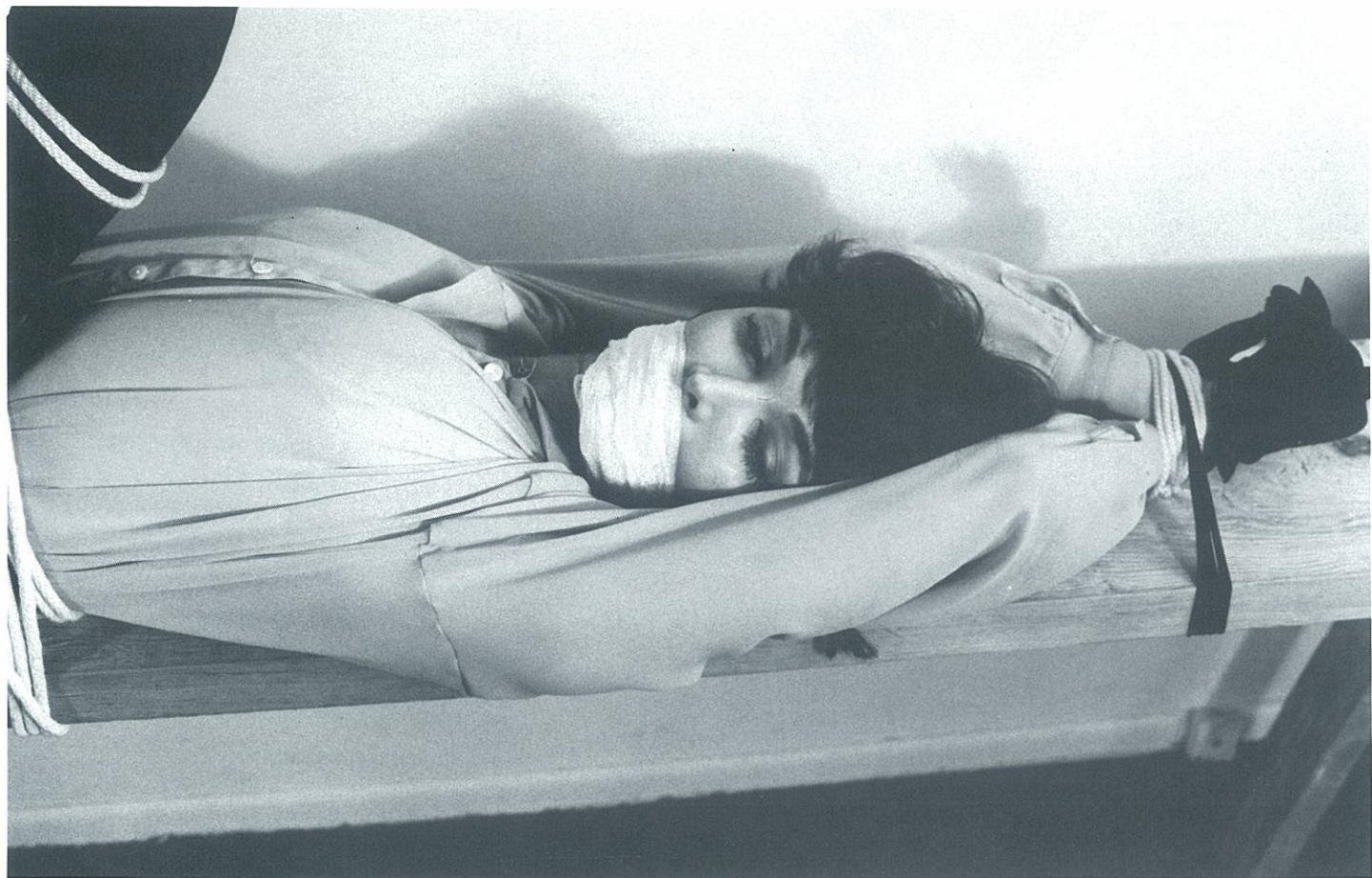


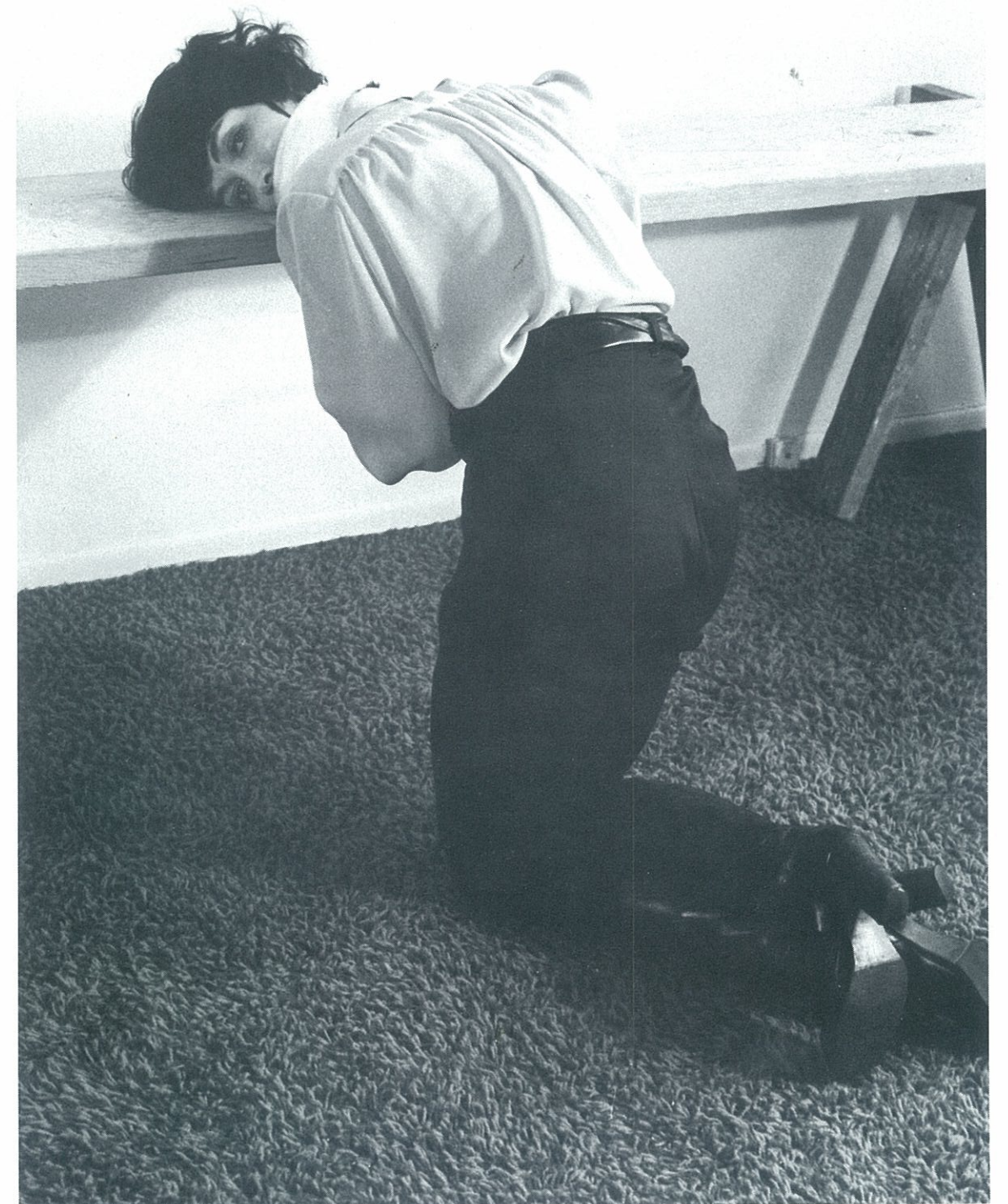
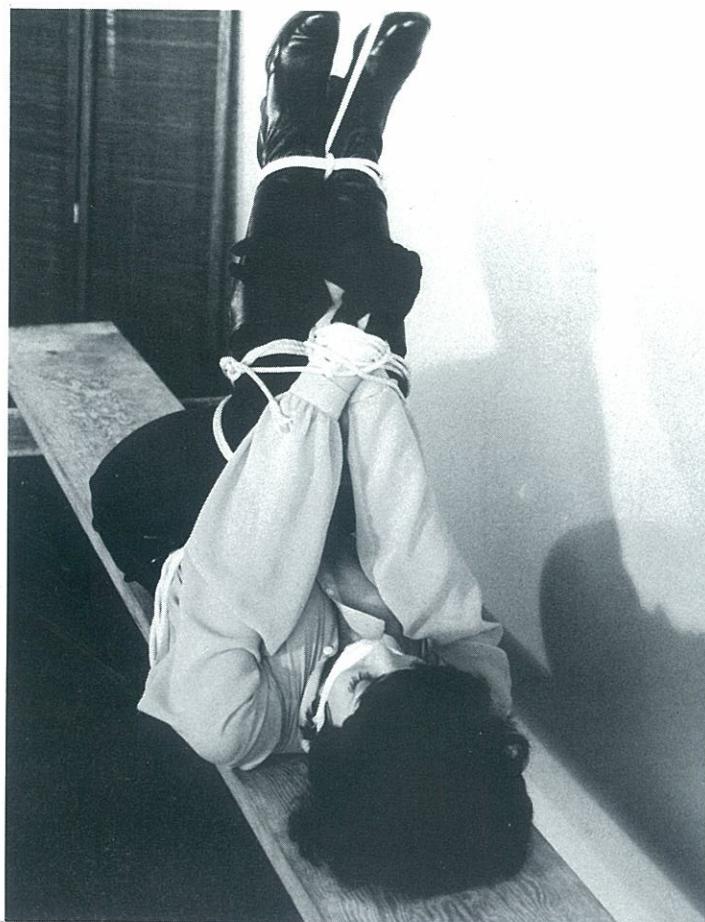
Without resistance now, she accepts her fate—to be the pretty subject of a series of lovely photographs, her body tightly tied and her mouth firmly gagged. As we go about the pleasant restraining of this beautiful woman, we convey to her just how much more appealing she is when she accepts rather than rejects the pleasures we offer.

We think that we see acceptance in those eyes now, a suggestion of pleasure even. Good, we can be friends now, we have something to offer each other, something she and we both can savor.









Recall, please, the haughty, defiant beauty on the inside front cover and witness her now. Gather up your ropes and your gags and use them well. She awaits you—compliant, docile, vulnerable, utterly lovely.

Bind her well and take wonderful pictures of her that will bring pleasure to her, to us, and to the others who one day will have the good fortune to see them.

DAWN CHAUVAIN WILL BE SEEN IN FUTURE HARMONY PUBLICATIONS.

